

# Curriculum Vitae: Frances Bossom, [francesbossom@googlemail.com](mailto:francesbossom@googlemail.com)

## Education

September 1992 - July 1995

**B A (Hons) Fine Art, Sculpture,**

Falmouth College of Art and Design, Falmouth, Cornwall.

Sept 91 - July 92

**National Diploma in Foundation Studies Art and Design**

Yeovil School of Art, Yeovil, Somerset.

## Employment History

**Feb 2012 – ongoing**

**Artist, Facilitator, Educator, Consultant and Producer, freelance**

- producing, delivering and evaluating a bespoke *Community and Participation Strategy* for Liz Clarke and Company, in conjunction with touring *Cannonballista* to theatres and a festival across South Wales.
- researching & writing *Learning and Participation Strategy* for Institute for Contemporary Arts, Bath University
- project managing *Deadline* a publically sited art work by Jo Bannon for Inbetween Time 13.
- devising and delivering arts based consultation at a public community event for Field Art Projects
- initiating *Ventilation*, a research project exploring how artists & arts organisations work with people to produce art.

**Oct 2009 – Feb 2011**

**Participation and Outreach Coordinator, full time employee, Arnolfini**

- supporting participants, programmers, curators, external partners, agencies and networks in developing projects & events.
- programming and delivering family events and schools residencies, workshops, visits & InSET alongside creating learning resources.
- supplying Marketing Department with information for print publicity, website & social media alongside preparing regular bulletin updates for the Council of Management, audiences, funders & other external partners. I was also responsible for producing evaluation reports for both the organisation and funders.
- working closely with the Operation Manager to ensure all events, projects and activities adhered to Arnolfini's health and safety policies alongside managing freelancers and volunteers.
- managing project budgets, petty cash, keeping financial records

**1999 – 2009**

**Artist, Project Manager and Facilitator, freelance**

Commissions and projects included developing residencies with cultural organisations and schools, arts based consultation in variety of settings, providing mentoring for artists, a participatory project in a hospital and articulate an artist led research project. Project Partners include Arnolfini, Architecture Centre, Spike Island, RiO, Situations, Willis Newson, Field Art Projects (Bristol), 5x5x5 (Bath), Spacex, (Exeter), Study Gallery (Poole), Orleans House Gallery (London), Ikon Gallery, Deaf Cultural Centre, MADE, Bright Space (Birmingham), Yorkshire ArtSpace (Sheffield), Tate Liverpool, engage, ALIAS.

**1997 - 99**

**Education Coordinator, full time employee, Arnolfini**

Responsible for researching, programming and delivering Arnolfini's Education programme.

**1995 – 97**

**Gallery Information Assistant, part-time employee, Arnolfini**

Acting as an information point in the galleries whilst safeguarding the exhibitions.

## Publications

- **Drawing Together**, Deborah Aguirre Jones and Creativity Works, 2011
- **Thinking of the Outside**, University of the West of England & Bristol Legible City, 2005
- **Autonomy?! Creative Thinking & Learning**, Yorkshire Art Space, 2005
- **Artists and Schools**, Ikon Gallery, 2008

## Training

- **engage International Summer School**, (July 2009)
- **One to One Mentoring with Becky Shaw, Arts Matrix and Bristol Visual Arts Consortium**, (2008)
- **Disability Equality Training & Artistic Practice, engage/Shape**, (2008)
- **Situations Bursary, University of the West of England**, (2005)
- **Mediation and Interpretation Committee, Spike Island, Bristol**, (July 2002 - June 2005)
- **A.L.I.A.S. Grant, Arts Council**, (2003) Awarded to articulate
- **Moveable Feast, Centre for Creative Enterprise, Dartington College of Art**, (2002)