

Young Curators Project
Ikon Gallery, Birmingham, April 2005



The aims of these workshops were to enable students to articulate their responses to Ikon's programme whilst making art work for Ikon's *Young Curators Project*.

above: A group of students with a range of disabilities covered themselves in the material the artist used in their installation. In the galleries they drew Ayşe Erkmen's work on acetate and then projected these drawings in the events room. We also experimented with a series of collaborative drawings.

below: Students from a girl's school discussed the exhibition. Afterwards I challenged them to devise an intervention that would disrupt or draw attention to qualities of the gallery building. They took poloroids of different spaces within Ikon and collaged their sculptural interventions onto photocopies.

Both groups considered how and where they wanted a team of young curators to exhibit their work.

